



Istituto d'Istruzione Superiore "Federico Flora"

Istituto Tecnico per il Turismo Istituto Professionale per i Servizi

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Programma svolto

Anno scolastico:	2021/2022	
Istituto professionale	Indirizzo:	Articolazione:
	Istituto Tecnico	Turismo
Classe:	5 [^] BTT	
Disciplina:	Lingua e cultura straniera INGLESE	
Docente:	Debora Della Giustina	
Libro di testo:	<ul style="list-style-type: none"> - D. Montanari e R.A. Rizzo, <i>Travel and Tourism Expert</i>, Pearson – Longman, 2020 - E. Kilbey e A. Cornford, <i>Talent 3</i>, Cambridge University Press, 2018 - A.A.V.V., <i>Grammar and Vocabulary for the real world</i>, Oxford, 2015 - A.A.V.V., <i>In Progress – Extensive training in preparation for INVALSI</i>, Europass, 2018 	

MODULI DISCIPLINARI

	Titolo	periodo/durata
1	<p>WORLD WONDERS – (dal libro <i>Talent 3 – Unit 6</i>)</p> <p><u>Grammar</u></p> <ul style="list-style-type: none"> • The passive: <i>be</i> + past participle • Passive with <i>can / can't / could / couldn't</i> and verbs with two objects • Passive with <i>say, believe, know, think</i> • Consolidamento delle strutture grammaticali affrontate negli anni scolastici precedenti <p><u>Vocabulary</u></p> <ul style="list-style-type: none"> • Buildings and materials • Descriptive adjectives <p><u>Functions</u></p> <ul style="list-style-type: none"> • Describing a graph <p><u>Readings</u></p> <ul style="list-style-type: none"> • Another Venice • An app that uncovers the world • The crooked houses of Amsterdam <p><u>Listenings</u></p> <ul style="list-style-type: none"> • Human swan • Sandy and his family 	Settembre / Novembre

2	RESOURCES FOR TOURISM <ul style="list-style-type: none"> • Travel destinations and climates • Coastal resources and Barbados • Mountain resources and the Valais • Protecting natural resources and the Yellowstone National Park • Past and present resources • An urban resource: Milan • An archaeological resource: Stonehenge • Cultural and historic resources 	Novembre / Dicembre
3	THE EUROPEAN UNION - MODULO EDUCAZIONE CIVICA <ul style="list-style-type: none"> • The EU objectives • The development of the EU and its member States • The main institutions 	Dicembre
4	LANDSCAPE PAINTINGS – MODULO CLIL (in collaborazione con la docente di Arte e Territorio) <ul style="list-style-type: none"> • Describing a painting • The Golden Age of British paintings: Constable and Turner 	Dicembre / Gennaio
5	CUSTOMER SERVICE IN TOURISM INDUSTRY – MODULO CLIL (in collaborazione con la docente di Accoglienza Turistica) <ul style="list-style-type: none"> • Verbal and non-verbal communication • Communication strategies 	Febbraio / Marzo
6	PROMOTIONAL METHODS <ul style="list-style-type: none"> • Advertising (print, broadcast, outdoor, digital) • Sponsorship, fairs and exhibitions, sales promotions, point-of-sales material) • The impact of social media on travel 	Febbraio / Marzo
7	ITALY <ul style="list-style-type: none"> • Italy in a nutshell • Exploring the Dolomites • Exploring Venice • UNESCO and its World Heritage Sites in Friuli Venezia Giulia • Sustainable Tourism (definition, principles, responsibilities) 	Marzo / Aprile
8	THE BRITISH ISLES and THE USA <ul style="list-style-type: none"> • The British Isles in a nutshell • Exploring London • The UK political system • The USA regions • Exploring the USA National Parks • Exploring New York 	Aprile
9	CRISIS AND CONFLICTS <ul style="list-style-type: none"> • The Great War • The UK and the USA in the 1920s and in the 1930s • The Second World War 	Maggio
10	PROFESSIONAL COMPETENCES <ul style="list-style-type: none"> • Circular letters • Guiding a tour • Describing a city • Creating a leaflet • Planning an itinerary • Curriculum Vitae and cover letter 	Tutto l'anno