



# Istituto d'Istruzione Superiore "Federico Flora"

**Istituto Tecnico per il Turismo**  
**Istituto Professionale per i Servizi**  
**Commerciali – Enogastronomia e Ospitalità Alberghiera –**  
**Sanità e Assistenza Sociale – Arti ausiliarie Professioni Sanitarie: Ottico**

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## CONTENUTI TRATTATI

Anno scolastico:	2021/2022
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Istituto	Indirizzo:	articolazione:
PROFESSIONALE	SERVIZI SOCIO SANITARI	

Classe:	5^BSS
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Disciplina:	INGLESE
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Docente:	PRESOTTO SANDRA
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Libro di testo:	WAYS OF THE WORLD: UNDERSTANDING SOCIETY THROUGH LITERATURE AND SOCIAL SCIENCES
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DISCIPLINA: INGLESE

DOCENTE: Sandra Presotto

	<b>MODULE 1: English at work</b>	Sett./Ott.
1.1	The Curriculum Vitae	1 ora
1.2	Example of European Curriculum vitae	1 ora
1.3	The job interview	1 ora
1.4	Application for employment	1 ora
1.5	Matching and writing p. 274	1 ora

	<b>MODULE 2: The Aesthetic Movement</b>	Ott./Nov.
2.1	Aestheticism	3 ore
2.2	Oscar Wilde	1 ora
2.3	The Cult of Beauty p. 104	1 ora
2.4	The Picture of Dorian Gray: "I would like to give my soul for that"	2 ore
2.5	Text comprehension and text analysis p. 106	1 ora

	<b>MODULE 3: The Modernist Movement</b>	Nov./Dic./Genn.
3.1	The Modernist Movement (notes about Sigmund Freud)	1 ora
3.2	Fragmentation and chaos after the Great World War: notes	2 ore
3.3	James Joyce	2 ore
3.4	The Stream of consciousness	2 ore
3.5	From "the Dead": "It had begun to snow again"	3 ore
3.6	Text comprehension and text analysis: Gabriel and the epiphany	1 ora
3.7	T.S. Eliot and the fragmentation of contemporary man in Prufrock and the Waste Land (notes)	3 ore
3.8	"Prufrock and other observations": "There will be time"	2 ore
3.9	Text comprehension and analysis	1 ora
3.10	Virginia Woolf: "Mrs Dalloway" – "The moment of June"	3 ore

	<b>MODULE 4: The First Conflict and Poetry</b>	Genn./Febb.
4.1	The War Poets: W. Owen: "Dulce et Decorum est"	3 ore
4.2	World War 1 in art and poetry p. 117	2 ore
4.3	The war in the trenches: notes	2 ore
	<b>MODULE 5: Postmodernity and Postmodernism</b>	Febb./March
5.1	The counterculture of the 60s (notes)	2 ore
5.2	Andy Warhol in art (notes)	1 ora
	<b>MODULE 6: The Theatre of the absurd</b>	March/April
6.1	Samuel Beckett: "Waiting for Godot" – "Nothing to be done"	3 ore
6.2	Text comprehension and analysis	1 ora
	<b>MODULE 7: The Protection of human Rights</b>	Nov./Febb.
7.1	The universal Declaration of human Rights p. 133	2 ore
7.2	Reading comprehension and writing	1 ora
7.3	Cloze text: human rights in the past p. 135	1 ora
7.4	Articles from 1 to 11 p. 136	1 ora
7.5	Ethnic equality p. 141	1 ora
7.6	Radical Discrimination in History p. 142	1 ora
7.7	The European Institutions and the Maastricht Treaty	5 ore
	<b>MODULE 8: The Human Adventure</b>	April/May
8.1	Pre-Birth Development	2 ore
8.2	Text completion and find the topic p. 163	1 ora
8.3	Developmental milestones: physical, social, emotional, cognitive, language Development	2 ore
8.4	Autism, a developmental disorder	2 ore
8.5	Reading comprehension and text completion	1 ora
8.6	Children's Rights p. 173	2 ore
8.7	Reading comprehension and cloze text	1 ora
8.8	Adolescence	2 ore
8.9	Cloze exercise	1 ora
8.10	Changing families p. 204	2 ore

Pordenone, 29 may 2022

Il docente  
Prof.ssa Sandra Presotto