

## LINGUA INGLESE

DOCENTE: PAOLA VENTURINI

### LIBRI DI TESTO:

-NEW HORIZONS DIGITAL VOL. 2, OXFORD

-TRAVEL & TOURISM, PEARSON

-CULTURE COMPANION, PEARSON

### ARGOMENTI TRATTATI

#### PRIMO QUADRIMESTRE

**Studio, consolidamento, approfondimento in itinere delle funzioni e strutture grammaticali previsti nel vol 2 di New Horizons (Units 11,12,13,14)**

Functions	Grammar
Unit 11 Imagining different situations Making wishes Talking about feelings	Second conditional Wish + Past Simple Make + object + adjective/verb
Unit 12 Checking information Describing events Reported statements	Question tags Past Perfect Reported speech: say, tell
Unit 13 Talking about mistakes Reporting questions Reporting requests and instructions	Should have, ought to have Reported speech: ask Reported speech: ask, tell, want
Unit 14 Talking about facts Talking about developments	Past simple and continuous passive Present perfect passive Future passive Reflexive and reciprocal pronouns

#### **Argomenti specifici di microlingua da Travel and Tourism: U1; U2; Unit 3**

##### **Unit 1 The tourism industry**

From past to present: the development of tourism p. 12

Tourism today p. 14

The organization of the tourism industry p.16

Be a responsible and safe tourist pp. 32/33

Phoning and taking messages pp. 38/39

##### **Unit 2 Transportation**

Letters of complaint and acknowledgement pp. 62/63

Describing a cruise pp. 82/83

### Unit 3 Accommodation

Types of serviced accommodation p. 88  
Letters of booking and confirmation pp. 102/103  
Types of self-catering accommodation p. 104  
Handling complaints pp. 116/117  
Describing an accommodation pp. 118/119

### Argomenti di Storia e Letteratura

The Jazz Age and the 20s in the USA; F.S. Fitzgerald: biography, main works; The Great Gatsby: plot summary; themes, narration and symbolic images; the theory of colors (photocopies)

Film “The Great Gatsby” di Jack Clayton

-Economic glossary: Markets; What makes the world go round ; The Great Depression; Economy in crisis; What caused the crisis? Pp. 52/53 (Culture Companion)

-The USA in the first decades of the 20th century; 1929, the Wall Street Crash; the history of Wall Street (photocopies)

### SECONDO QUADRIMESTRE

### Studio, consolidamento e approfondimento delle funzioni e strutture grammaticali previsti nel vol 2 di New Horizons (Units: 15,16)

Functions	Grammar
Unit 15 Using phrasal verbs Asking questions Talking about familiar things	Phrasal verbs Question revision (all tenses) Be used to, get used to, used to Verb tense revision
Unit 16 Imagining a different past Using different conditionals Talking about regrets	Third conditional Conditionals revision Wish + Past perfect

### Argomenti specifici di microlingua da Travel and Tourism U5; U6; U7.

#### Unit 4 Resources for Tourism

Circular letters p. 136/137  
Describing a city: Prague, the city of the Golden Spires p. 154

#### Unit 5 Destinations: Italy

Describing a region: Puglia and Salento pp. 174/175  
Writing an itinerary: Discover the enchanting Amalfi coast and its delicious food and wines pp.176/177  
Savoring the best of Sicily pp. 178/179

#### Unit 6 Destinations: The British Isles

The British Isles in a nutshell pp. 206/207  
Exploring England and Wales pp. 208/209  
Exploring Scotland pp. 210/211  
Exploring Ireland pp.212/213  
British landscape p. 215  
A fly & drive holiday pp. 224/225  
A themed tour: Literary London pp. 242/243

### **Unit 7 Destinations: The USA**

The USA in a nutshell pp. 246/247  
Exploring National parks p. 257  
The language of promotion and advertisement pp. 254/255  
Circular letters: promoting a tour pp. 260/261

### **Argomenti di attualità**

The European Union p. 56; European market: historical overview; the Euro; Council of Europe pp. 56/57  
(Culture Companion)

Brexit shock, the background, the campaign, the result, the reason, the reaction, the aftermath; Brexit in numbers, data analysis; two young Brits react (photocopies)

Youtube videos:

- The EU: Is the EU worth it or should we end it?
- Brexit explained
- Why Brexit happened and what to do next/ Alexander Betts

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La docente

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